



CHARTERHOUSE@HOME

SUMMER STUDY GUIDE (1YS)



SUMMER REVISION AND STUDY

FROM THE HEAD OF YEAR – Mrs Rusholme

“If we did all the things we are capable of, we would be amazed” (Thomas Edison)

“Your talents and abilities will improve over time, but for that you have to start” (Martin Luther King)

With these quotes in mind I would like you to go on a journey of discovery to identify what matters most to you. Enrich your life this summer by following these pointers:

Learn by enrolling on a free online course. Have you always wanted to study at Harvard, MoMA or Cambridge? Now you can with courses ranging from Architectural Imagination to Video Game Law.
<http://www.openculture.com/freeonlinecourses>

Indulge your mind by taking time out to read the latest novel. Just published *The Vanishing Half* by Brit Bennett follows the journeys of two estranged twin sisters leading very different lives and adopting different racial identities. What thoughts does this book provoke in you?

- “A bold tale of racial prejudice – a powerful saga” – The Times
- “A twin’s struggle to ‘pass’ for white - a timely testament” – The Guardian



Visit museums to enrich your knowledge of great pieces of art and culture. Take a virtual outing – is there a family favourite in the exhibits you discover? A few to try:

J Paul Getty Museum <http://getty.edu/museum>

The British Museum <https://britishmuseum.withgoogle.com/>

Guggenheim <https://www.guggenheim-bilbao.eus/en>

MASP, Sao Paulo <https://masp.org.br/en>

Enjoy! Set a personal target of taking up a new hobby such as chess, knitting, gardening, golf, photography, baking, calligraphy, pottery, volunteering or parachuting. The choice is endless.

HIGHER EDUCATION SUMMER WORK

The summer break is a good time to be working on your University applications – UK and USA. OQ is always a busy Quarter and so anything you can do on your application in advance of your return will help significantly. Experience shows that pupils who return in OQ with well drafted applications are better placed to manage all of their commitments. Anyone who is making an early application must return in September with their applications in final draft. There will be time to consult with your teachers/tutors.

Aim to complete the following this summer.

For UCAS

- 1) Draw up a list of Universities and courses and research them. Read about the courses, the universities. Use Unifrog to find out from students
- 2) Attend Virtual open days
- 3) Decide on a short list of universities (4 maximum) to visit in September (assuming they are holding Open Days).
- 4) Draft Personal statement – if making an early application, it is essential that you return with a fully drafted personal statement
- 5) Reading around the subject – use the summer to develop wider reading and engagement with the subject you are applying for

For USA

- 1) Make a shortlist of colleges – make sure you know why that college is right for you
- 2) Decide which teachers you would like to write your academic references and contact them. If they are leaving, then do this early on. Complete the form with your achievements to send on to your referees
- 3) Most important – draft your application essays. If you leave this until September, you will run out of time to do it properly.
- 4) Make sure you continue with extra-curricular activities so that you can write about what you did during lockdown.

Also, look at online courses – there is a list on Greyhound and Unifrog has a whole section on MOOCs (Massive Open Online Courses)

Resources for all of the above can be found at: <https://greyhound.charterhouse.org.uk/higher-education-and-careers>

<https://www.unifrog.org>

<https://www.ucas.com/>

This includes the videos on filling your UCAS form, writing personal statements and how to write a competitive application. There are links to university virtual open days, presentations and courses.

Applicants to the USA can find resources at <https://greyhound.charterhouse.org.uk/higher-education-and-careers/usa-applications-2020---21>

Art

Targets:

- Gather observations and ideas together for **component 3 project SET**.
- Read towards your **essay** and start to organise a structure with sources.
- Add to **portfolio component 1 Finish any digital portfolios**
- Subscribe to online course e.g. Central St Martins build into a portfolio
- **UPLOAD ALL WORK ONTO ONE NOTE – we will give your feedback.**

Optional - sign up for a course at:

1. Central Saint Martin's – portfolio prep, fashion design and drawing and more...
https://www.youtube.com/watch?time_continue=4&v=mmrV3Z0iqpw&feature=emb_logo

2. UAL – short courses in photography and animation –
<https://www.arts.ac.uk/subjects/animation-interactive-film-and-sound/short-courses/film-and-television/mobile-filmmaking-an-introduction-lcc>

3. Royal Drawing school
<https://www.royaldrawingschool.org/courses/public-courses/summer-school-painting-a-head-1/>

4. London Drawing school – online courses eg life drawing.
<http://londondrawing.com/online-creative-sessions/>

COMPONENT 3 'SET ' make a start!

This is only a starting point and there are 1000s of different possibilities.

I begin with an idea, and then it becomes something else." –Picasso

et used to have the largest number of meanings, 430. It was the longest dictionary entry 60.000 words

- | |
|---|
| • This alone makes you realise the range of ideas that are possible from this small word. |
|---|

Go to this Sway

Visit thesaurus or dictionary for definitions:

<https://www.dictionary.com/browse/set>

NOW try a **30 ideas in 30 mins**. Using illustrations and doodles. This pool of ideas will vary but by setting yourself a deadline of visualisation it will get you started and you can edit and refine from here!

HOW WOULD YOU LIKE TO EXTEND YOUR PRACTICE?

Create a brief to how you will initiate your project.

Try these steps:

1. **Identify a theme** from 'Set' – is it open-ended enough to allow you to develop practically.
2. **Identify a subject.** Eg. If your theme is 'set in stone' – a subject matter could be set in public sculptures which reveal status from set times in history. (see workshop*)
3. **Write a proposal** – identify a position to explore (see above) and the motivations
4. **Define Success** - What are you trying to achieve – who is it for? – e.g. pre-U exhibition.
5. **Identify a range of sources** – any theoretical concepts? Does it relate to your essay? Reference artists that inspire.
6. **Find your starting point.** This is about 'making and doing', techniques and materials– don't worry about final outcomes at this stage
7. **Make and experiment.** Try some quick ideas, drawings and models. Give yourself time limits e.g. 50 sketches in one hour, 2 sculptures in one hour, 100 photographs in 30 mins. etc.. try not to overthink...just do! – see example of experiments
https://www.youtube.com/watch?time_continue=8&v=FaG3CwCz7Gk&feature=emb_logo
8. **Try a more sustained outcome.** From your research spend some more time refining
9. an outcome that could go into your final show. **UPLOAD ALL WORK ONTO ONENOTE**

COMPONENT 2 Critical and Contextual study (art essay) 3,500 words.

Please aim to finish your OPF form outlining your main proposal by first week in September .

Recommended reading on how to write critically:

- Gilda Williams, How to Write about Contemporary Art. Thames and Hudson
 - Anne D'Alleva. How to Write Art History. Laurence King Publishing
1. Visit exhibition/s online for now, order books online, read e-books, read online reviews. Look up areas in J-Stor. Collate information in a file / digital and or physical.
 2. FIND A KEY CONCEPT / IDEA / ARTIST from your research
 3. Pose questions....Is the research question viable? – does it encourage in-depth research? Too broad ? – eventually need focus
 4. FILL IN OPF – this needs to be checked on the first week back in September.
 5. Start drafting asap!

Note the main galleries are will be opening so they need to be booked. It is highly recommended to look up an exhibition that can form the basis to your work.

BIOLOGY A Level

We have made good progress this Quarter under Charterhouse @Home and the level of syllabus coverage is not far behind that we would ordinarily have achieved, in part due to more taught hashes at the end of Quarter. However, have not been able to continue with our usual practical work and have been unfortunate to miss the Field Course. In addition, some time will be taken next Quarter with the mock examinations. In order to be able to start next year with confidence, and some flexibility to deal with contingencies, we have set some additional topic work to be completed over the summer, as well as revision for the mock examinations on return in September.

Topic work: Work has been set through a series of online lessons to continue, and largely complete, the topic of Ecology, statistics and Biodiversity, and to begin the genetics topic. The approach has been communicated to pupils and the information is all on pupils' OneNote class notebooks.

Mock examination work: Pupils should revise actively for the mock examinations. These will inform final UCAS grades and will cover all material to date. There is a very wide range of revision resources on Greyhound [HERE](#). We suggest an approach that starts with topic revision, to fully consolidate understanding and learning by topic. The Biozone workbooks are very good for this. Pupils should organise their notes and revision notes, and then use the question packs by topic on Greyhound. Having done that pupils will benefit from doing one or two papers under timed conditions. There are a sets of prior year mock papers, and the 2016 specimen papers, both with mark schemes, on Greyhound.

We strongly suggest pupils start early with these tasks, producing a timetable for completing them, not least because the end of the break will hopefully allow a greater variety of leisure activities! We would like them to return well prepared, and well rested, for a very busy OQ.

BIOLOGY IBDP HL AND IBDP SL

It has been impressive to see the mature approach and personal ownership taken by our IB cohorts under the Charterhouse @Home programme. As a result, we have been able to remain broadly on track with our Biology syllabus.

OQ'20 will be an extraordinarily busy start to the final IB year; including the mock exams, Extended Essay (EE) submissions, Independent Investigations (II) and the Biology Field Course. (Please note the dates of 8-12 October for this essential and enjoyable trip to the Pembrokeshire coast to complete the Biology II.)

It is therefore very important that: (i) pupil start OQ from an organised position in terms of their IB deadlines and mock exam preparation, and (ii) that they are well rested with energy for the Quarter ahead.

As we are in a confident position with the syllabus, there is no additional Biology work set over the summer, other than the important task of preparation for the mock exams at the start of OQ. The mocks will provide our pupils with the opportunity to showcase progress and will inform the final UCAS grades. There is a large repository of resources on Greyhound HL [HERE](#) and SL [HERE](#), which pupils should use in their revision. Details of paper formats, timings and syllabus content have been communicated separately and are on Greyhound (and cross referred from class notebooks).

We wish our pupils the very best with their preparations and a well-deserved summer break.

BUSINESS AND MANAGEMENT

As highlighted in your reports there will be a much higher demand on your time during OQ with UCAS applications to be completed as well as mock examinations in September so time management skills will be paramount. In essence what this means for you is that the more you do this summer the better placed you will be at the start of Quarter. It is therefore very important that you start from a disciplined and organised start to OQ in terms of deadlines and mock examinations. The Charterhouse @Home programme has helped to keep us broadly on track with the syllabus for the Business A level and the IB Business Management syllabus. At the same time remote learning has added to the pressures we have all faced this year so I also urge you to find the time to rest, recharge and return with renewed energy for the Quarter ahead.

BUSINESS AND MANAGEMENT - IB

Over the course of the summer holiday, it is important that you should take the opportunity to complete your Extended Essay and lay the foundations for your Internal Assessment question which accounts for 25% of your final grade. Most important for the IA will be to find a company during the summer that has a problem or issue to solve and so can form the basis of your Internal Assessment. It will need to be a small local company with which you have easy access and importantly be able to gain full sight of their formal Company Accounts.

BUSINESS AND MANAGEMENT - A LEVEL

It is essential that those studying Business A level return next year with a good understanding of not just UK business issues, but also how UK businesses interact globally in order to support the material that will be covered from September which will have a strong global bias. Throughout the summer, and, in particular, on Sundays, read the Business section of a quality newspaper as continued review will help you to appreciate how to integrate business theory and concepts with extended prose. This will be critical to supporting your ability to deliver the necessary analysis and evaluation in the written essay style questions which command the highest marks.

The business sections on many book websites have a number of interesting titles, especially those focusing on leading business figures both past and current such as Terry Leahy, Richard Branson, Jeff Bezos, Steve Jobs or Mark Zuckerberg, to name a few: select one text that appeals and read it and so gain a very real insight into the operations of some leading firms, especially those in the technology and social media areas. This will help to reinforce your subsequent in-class learning and understanding of the more strategic issues that many UK and global firms currently face.

In terms of work covered thus far you should aim to consolidate your knowledge into revision materials relevant to you for the topics covered during the whole of the first year. Most of this material will be in your class notes and your One Note sections.

CHEMISTRY – A LEVEL

The main objective of the summer work in Chemistry is to consolidate your understanding of all work covered this academic year.

The best way to revise Chemistry, and therefore your summer work, is to:

- 1) **Work through the specification**, line-by-line, developing your knowledge and understanding.

You may at this stage need to look things up to remind yourself of key content or explanations, for which you should use your class notes and/or text book.
www.chemguide.co.uk is also a resource that pupils in the past have found provides good, clear explanations.

The two key points here are to make this part of the process active (i.e. not simply just reading – use flash cards, mind-maps, notes... whatever you find works best for you) and to not move on to the next specification point until you have mastered it. However, if you have spent a long time on one point and still find it difficult, make a note of this and seek help with it when you return to school.

Mr Hingston will email to you the specification for the work covered this year.

- 2) Refine your knowledge, understanding and skill (and develop your exam technique) by **practising exam-style questions**.

Mr Hingston will email a set of past-papers to you. These are the same as those sent via email on 01/04/2020, but if there were any that you did not complete and review then you should prioritise these. You might also like to repeat any that you have completed.

The key here is to be critical when you review your work using the mark scheme. Take every opportunity you can to learn – even if you got all the marks for a question, there may be improvements you can make to your answer.

If you would like more practice beyond those, there are plenty of questions with answers (as well as notes and summary sheets) available here:

<https://www.physicsandmathstutor.com/chemistry-revision/a-level-edexcel/>

If by the end of the summer there are still areas you are finding difficult, please do talk to your beak or come along to one of the Chemistry drop-in support sessions.

CHEMISTRY - IB

Miss Tod has already been in touch with you via email to specify what you need to do and how to approach it, so please ensure you check that email carefully.

The main objective of the summer work in Chemistry is to consolidate your understanding of all work covered this academic year.

To achieve this you should **work through the specification**, line-by-line, brushing up your knowledge and understanding. Miss Tod has already given you a copy of the specification, and it is also on your class OneNote page.

You may at this stage need to look things up to remind yourself of key content or explanations, for which you should use your class notes and/or text book.

The two key points here are to make this part of the process active (i.e. not simply just reading) and to not move on to the next specification point until you have mastered it. However, if you have spent a long time on one point and still find it difficult, make a note of this and seek help with it when you return to school.

If by the end of the summer there are still areas you are finding difficult, please do talk to your beak or come along to one of the Chemistry drop-in support sessions.

DRAMA & THEATRE

Advice for consolidation and revision from CQ 2020

Component 1

- ★ Write a monologue for your central character. This is your chance to develop and create your own role for the devised piece. How might this character be through a 'Berkoffian' lense?
- ★ Make notes on the practical work and how the zoom piece was created.

Component 2

- ★ Read the monologue assessment criteria and watch your performance. How would you mark yourself?

Component 3

- ★ Read 'Lysistrata' and ensure you have full notes on your concept.
- ★ Set Design drawing should be complete
- ★ Brecht – Continue to research and apply Brecht's methodologies to your concept
- ★ Read 'That Face' and ensure you have design and acting notes on each scene.

Materials to read and work through in advance of September

Component 3

- ★ Continue to watch a range of theatre as it will ultimately enhance your work. Use Digital Theatre Plus, National Theatre online, Chichester Festival Theatre. Aim to have watched at least 5 productions and be prepared to discuss these.

Component 1

- ★ Focus on Berkoff – Use resources available on Digital Theatre to discover more about Berkoff's practical style. Watch his plays, read his plays.
- ★ Cross, 'Steven Berkoff and the Theatre of Self-Performance' MUP 2004
- ★ Berkoff, 'Meditations on Metamorphosis', FF, 1995
- ★ Prepare material – consider a movement sequence, a tableau, design elements, find music, speak to the group.
- ★ Check that everyone is working on their assigned roles.

- ★ Watch the exemplar devised pieces on the One Note and read the assessment criteria.

DESIGN AND TECHNOLOGY

1. 1YS should make sure that all their sketchbooks are complete: all pages filled (no gaps within a page) and presented as best as possible.
2. Research one new designer showing:
 - i. Knowledge of their life and key works
 - ii. Your criticism of their work by you and by other critics (both positive and negative)
 - iii. Produce drawings for a product/building of your choice which clearly shows the influence of your chosen designer's style
3. Model any idea using real materials. Photograph and present in sketchbook.
4. Reacquaint yourself with the Art and Design (3D design) A level Specification:
<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>

ECONOMICS - A-LEVEL

Please use this summer to review and consolidate your understanding of the topics covered in the first year of the A-Level Economics course. Make sure that you have completed all notes and assignments that were set during the Charterhouse@home program. If you have not done so already, you should also complete and mark all the AS papers that have been made available on your class OneNote. You will be sitting a 2-hour timed assessment in September that will follow the same format as the June assessment (Section A: Microeconomics Data Response; Section B: Macroeconomics Data Response). However, we will be starting new topics at the beginning of September so we will not have time to review the work that was covered last year.

Next term we will be covering Theory of the Firm in Microeconomics and International Economics in Macroeconomics. If you want to do some further reading in order to prepare for these topics, we strongly recommend the following books:

- 1) "Bad Samaritans" by Ha-Joon Chang
- 2) "The Bottom Billion" by Paul Collier
- 3) "The Almighty Dollar" by Dharshini David

IB ECONOMICS

Please use this summer to review and consolidate your understanding of the topics covered in the first year of the IB Economics course. Make sure that you have completed all notes and assignments that were set during the Charterhouse@home program. You will be sitting timed assessments in September that will follow the same format as the June assessments (a 90 minute Paper 1 where pupils will have to write a Microeconomics essay and a Macroeconomics essay and a 60 minute HL-only Paper 3 where pupils will have to answer Maths questions). We will provide you with sample Paper 1 and Paper 3 questions that you should work through. However, we will be starting new

topics at the beginning of September so we will not have time to review the work that was covered last year.

Next term we will be covering International Economics and Development Economics. If you want to do some further reading in order to prepare for these topics, we strongly recommend the following books:

- 1) "Bad Samaritans" by Ha-Joon Chang
- 2) "The Bottom Billion" by Paul Collier
- 3) "The Almighty Dollar" by Dharshini David

ENGLISH A LEVEL

Advice for consolidation and revision from CQ 2020

1. Reread your comparative coursework texts.
2. Ensure that your copies of poems/lyrics that you have studied are well-annotated.

Materials to read and work through in advance of September

1. Read the next novel for the Comparative and Contextual Paper:
 - a. CAMS: *The Grapes of Wrath*, Penguin Classics, ISBN: 978-0141185064
 - b. CRGH: *The Handmaid's Tale*, Vintage Classics, ISBN: 978-1784873189
 - c. MXC: *Mrs Dalloway*, Penguin Classics, ISBN: 978-0241371947
2. Plan a response to your close reading (poetry) coursework question. You do not have to write it but planning in detail will help you significantly for September and it is another way in which beaks can give feedback on your work.
3. Find, read and annotate one piece of critical material for each of your comparative coursework texts. For very recent texts, it would be useful to read reviews in newspapers such as *The Guardian* which will furnish you with some AO5.

IB - ENGLISH

1. Your beaks might set you some specific texts to read through over the summer but, if not, you should ensure that you keep up with your wider reading which is all excellent preparation for Paper 1. Have a look at the Library's suggestions of summer reading:
<https://greyhound.charterhouse.org.uk/academichome>

FRENCH - PRE U/ IB COMBINED

Two months is a long time to go without any French! The following is advice for both Pre U and IB pupils.

Summer study Pre U only

1. **Watch *Intouchables* in French twice, making notes on the key characters, events, themes and ideas.**
2. **Read *No et moi* in French, beginning with 2-3 pages each day, and working up as you become more confident with the work. Take notes on the characters, events, themes and ideas.**

Holiday Tasks for both Pre U and IB:

We would like all of you 1YS to find three articles that interest you online and come to your first hash of OQ 2020 ready to present it in French to your division. You should include:

- Where the article is from (good to bring a print out).
- What it is about and why you chose it.
- What your opinion is on the topic or ideas in the article.

This should last around 3 minutes and you should aim to present it with notes rather than just read it out.

Below you will also find a list of suggested documents, websites, films and activities for you to dip into from time to time over the course of the holidays. We hope you enjoy exploring them.

Bonnes vacances,

- **The Pre U speaking booklet (also useful for IB)**

https://charterhouse2-my.sharepoint.com/:w:/g/personal/njb_charterhouse_org_uk/EfgEK16ZzstlttB1bWCz9ucBe5GcCpQzHVMnNqfGC0KFhw?e=U4onYO

- **Revision sheets (useful for both Pre U and IB)**

https://charterhouse2-my.sharepoint.com/:b:/g/personal/njb_charterhouse_org_uk/EafcXZf3WEBai_yLrXTw0YEBXY2MNkYc_CP6UP4XDbUonQ?e=0wOxe3

- **Languages online**

This is a great site for practising vocabulary and grammar points.

<https://www.languagesonline.org.uk/Hotpotatoes/index.html>

It would be worth looking at any of the areas under AS resources

Feel free to dip into any other areas you'd like to explore or consolidate.

- **French newspapers online**

The following site gives you an outline of the main newspapers and their different emphasis and biases.

<https://frenchtogether.com/french-newspaper/>

- **1 jour 1actu**

This is a good current affaires site with news, short video clips and extended video reports

<https://www.1jour1actu.com/les-actus-a-la-une/>

- **Le journal des enfants**

This is a newspaper written in simpler French – you will find some good vocabulary and expressions here.

<https://www.lalsace.fr/jde/a-la-une>

- **French films and series**

The films below complement the work done in 1st year:

Tanguy by Chatilliez

Le Bonheur est dans le pré by Chatilliez

Bienvenue chez les Ch'tis by Boon

Le dernier métro by Truffaut

Entre les murs by Laurent Cantet

These are some of the excellent films and series available on streaming media:

Netflix (**please use the language learning with netflix google chrome add on**)- Le Bazar de la Charité, Dérapages and many more).

Amazon prime- Hors de prix

GEOGRAPHY

Pre-U Physical Geography

Due the first hash back in September 2020:

1. Consolidation/catch-up from CQ 2020 – **General:** make sure your First Year notes, bancos, electronic files and OneNote Class Notebook are properly in order and complete. You may wish to redo all/part of weaker/incomplete bancos for resubmission. **Specifically:** focus especially on your older work (Atmosphere), paying *special* attention to the CTWM. This is a common area of weakness.
2. New work for the start of OQ 2020 – We will embark immediately on preparatory work for our field trip in late September. The topic to be studied is "Small Scale Ecosystems". We shall only do two weeks of hash work on this, so we must be ready to start with no hesitation. You have been emailed a short introductory booklet on Ecosystems Basics (it is also on your Class Notebook under "Summer Holiday Work"). In the very first Physical Geography lesson of Quarter, there will be a key facts/key terms test on this booklet. Suggested time: no more than one hour.

Pre-U Human Geography

Due the first hash back in September 2020:

3. Consolidation/catch-up from CQ 2020 – **General:** make sure your First Year notes, bancos, electronic files and OneNote Class Notebook are properly in order and complete. You may wish to redo all/part of weaker/incomplete bancos for resubmission. **Specifically for Health:** you must have one folder with all the health work completed (i.e. no missing gaps/case studies etc.), either in hard copy printed out and handed in, or in soft copy uploaded to OneNote. These will be checked/graded by all 2nd year specialist teachers.

Use the Syllabus at <https://www.cambridgeinternational.org/Images/329571-2019-2021-syllabus.pdf> to guide your organisation.

4. New work for the start of OQ 2020 - One booklet on Trade, Debt and Aid (Theme A) completed either in physical copy, or in soft copy uploaded to OneNote. These will be checked and graded by 2YS beaks. This booklet has been emailed to you, and is also on your Class Notebook (under "Summer Holiday Work"). Suggested time: up to five hours.

Items 2 & 4 (new work) should take a maximum of six hours, combined, the large majority of time to be spent on Item 4.

All of this work (items 1-4), along with your September Assessment, will be taken into consideration when determining your final UCAS prediction. **Important note:** there will be NO revision time during hashes in September – we press on with new material in both Human and Physical Geography.

IBDP Geography

Due the first hash back in September 2020:

1. Consolidation/catch-up from 1YS - Get files and notes in full, pristine order and make sure any work gaps are filled (PP has e-mailed you a list of any outstanding work).
2. New work for the start of OQ 2020 – None!

IBDP ESS

Due the first hash back in September 2020:

1. Consolidation/catch-up from 1YS - Make sure your 1YS notes, bancos, electronic files and OneNote Class Notebook are properly in order and complete. We have completed Topics 1, 2, 3 and 6.
2. New work for the start of OQ 2020 – in preparation for Theme 4:

READ

<https://www.oceanunite.org/issues/overfishing/>

<https://www.nationalgeographic.com/environment/oceans/critical-issues-overfishing/>

<https://sustainablefisheries-uw.org/seafood-101/overfished-overfishing-rebuilding-stocks/>

<http://www.fao.org/fishery/en> - explore the site, looking at both capture fisheries and aquaculture

WATCH

<https://www.youtube.com/watch?v=IQoVQRqQhI> – The Last Fish

<https://www.youtube.com/watch?v=RYYf8cLUV5E> – Norwegian salmon farming

HISTORY

A Level

Please **complete a detailed plan of your NEA** (coursework) essay using the format you have been given by your beaks.

A first draft of this essay will be due at October Exeat (before final submission at Christmas). However, lesson time next term will be focused on covering the other aspects of the A Level History course. You must make use of time over the Summer to undertake further research and create a **detailed plan**.

IB

Please use the Summer as an opportunity to ensure that you have **completed all notes, written and reading assignments (SL and HL)** that were set during the Charterhouse@home programme and that your OneNote page is up to date.

GERMAN PRE-U

Students need **to read the book 'Das Wochenende'** in German (and English if necessary) and complete a short summary in English of each chapter.

They are also expected to start their **research for the Oral exam**: Compiling suitable sources, phrasing their research question and 6-8 sub headings to structure their presentation.

Further revision guidance to prepare for the September assessments can be found on Greyhound: <https://greyhound.charterhouse.org.uk/modern-languages-1/german/pre-u-german>

IB GERMAN B SL AND HL

Coursework and deadlines in other subjects permitting, students have been advised **to revise all topics and grammar covered this year**. Following recent assessments, all students would benefit from revising verb conjugation and tenses (Grammar workbook 2, pages 4-34).

Further revision guidance to prepare for the September assessments can be found on Greyhound: <https://greyhound.charterhouse.org.uk/modern-languages-1/german/ib-german-b>

IB GERMAN B HL

Coursework and deadlines in other subjects permitting, students would benefit from re-reading both works relevant for the Individual Oral which we are hoping to complete in September.

ITALIAN A

HL – work on your HL essay

Work on your IO

Complete P1 on one note

Finish reading the novel we have started in class

Optional: choose one P2 essay title and write an essay

SL- Work on your IO

Complete P1

Complete P2

Websites to help you prepare the IO:

<https://www.youtube.com/watch?v=b8nQgYm4E3U&feature=youtu.be>

<https://www.youtube.com/watch?v=-oYA0uIKUMg>

HL and SL- read Italian newspapers and magazines daily.

CLASSICS

Literature: The World of the Hero

Pupils should ideally re-read the Iliad, or at the very least their notes and book synopses. There is plenty of material on OneNote to revisit as part of this process, as well as lists of and links to further reading.

In some cases – especially if pupils are hoping to improve on their provisional UCAS grade – some practice essay work is advised; please contact JN for further guidance on this if needed.

Looking forward, it is strongly recommended that pupils read the Aeneid in English (easily accessible on poetryintranslation.com) in order to hit the ground running in September.

Ancient History: Imperial Image

Pupils should:

- 1) make sure you know the course chronology thoroughly: test yourself regularly (see OneNote for document).
- 2) Re-watch Matthew Nicholls's course Imperial Image: The City of Rome (Massolit)
- 3) Watch the following additional Massolit courses:

Hannah Cornwell, Imperial Image

Kevin Butcher, Imperial Image: Coinage

Llewellyn Morgan, Horace: Odes and Satires (just the last module 'Rebuilding Temples')

- 4) Keep reading and rereading your prescribed sources (document on OneNote), remembering to pick out common themes encountered in the course.

LATIN

Language Work

- 1) Consolidate core vocabulary learned this year – there are lists in the back of Hyde, and ample resources on Quizlet (please ask JN for details). The more of this you can do – it only need be little and often – the better.
- 2) Keep on top of your morphology: if you aren't going to buy a Latin tea towel, you can learn from the image I have put on OneNote.
- 3) Make sure you remain on top of the prose composition we have done so far: this will mean some of you thoroughly learning the instruction material in AA's course. Go through past exercises again compiling common errors and thinking about how to avoid them in future.
- 4) Review the constructions in Taylor, Latin Beyond GCSE: a construction a day should do the trick.

For pupils hoping to improve on their provisional UCAS grade, the start of term language assessments will be a good opportunity to show progress made – something to work towards! Please feel free to liaise with individual beaks to identify specific areas to work on.

Literature Work

1) Watch Andrew Sillett's course on Cicero (Massolit) in the order 2, 3, 1, 4, 5, 6 (this is the chronological order). This gives you a great outline of Cicero's career viewed through his most famous speeches.

2) Re-read Georgics 2 and make a synopsis of content.

3) (re-)Read the Aeneid in English (easily accessible on poetryintranslation.com), ideally in full, but certainly Books 1-7. It would be extremely helpful for you moving forward to write a synopsis of Bk7 before beginning your set text.

There are materials on OneNote to help with your wider reading on the Aeneid and Latin literature as a whole: please contact JN for further guidance if needed. Oxbridge aspirants likewise can contact JN for further details of language and literature work. Practice with past CAT tests is a must; there's still time to enter, eg, the Gladstone Essay competition (see OneNote).

GREEK

Language Work

1. Vocabulary (use Writing Greek, or Cheadle in OneNote Content Library).
2. Accidence (principal parts of verbs in WG appendix 6, also appendices 2,3 and 4). Optatives, -mi verbs.
3. Review verse unseens already tackled: Greek Unseen Translation 51-60 and 91-105 and Taylor Greek beyond GCSE 1-20. More unseens also available on OneNote (Hiner).

Literature Work

1. Learn synopsis of Euripides Medea
2. Read and annotate articles on Medea provided in Content Library on One Note.
3. Read Iliad 7, 9, 12,13: character of Ajax
4. Read Ajax in translation (Poetry in Translation on internet), making scene-by-scene summary.
5. Massolit lectures: Homer: Iliad: Characterisation lecture 3 Greek Theatre Greek Theatre: Ritual and Religion Greek Religion: Hero Cult
6. JSTOR: Sophocles Ajax in Context (Christina Elliot Sorum)
7. Use resources on OneNote Content Library as an introduction to Thucydides Bk 6; Zagorin's intro is very comprehensive, Wallace's introductory article good, and Connor an excellent starting-point for a reading of Bk6. There are plenty of good videos under 'Media' to kick you off as well.

Oxbridge aspirants can contact JN for further details of language and literature work. Practice with past CAT tests is a must, as is as much vocab from Cheadle as you can stomach! There's still time to enter, eg, the Gladstone Essay competition (see OneNote).

IB MANDARIN

Chinese A: Language and literature

1. Complete one Paper 1 and one Paper 2
2. Read a book named *Chinese A Booklet of Basic Concepts of Literature* (《中文A课程 文学知识小辞典》香港三联书店出版社，需自行购买)

Mandarin ab initio:

1. Complete four writing tasks (from the assessment paper in June)
2. Practise and memorise Chinese characters in Book 1-3

IB Chinese B SL to review and preview are as follows (the student has the materials):

1. Revision of HSK1-HSK5 vocabularies;
2. Revision of writing format;
3. Revision and preview of the second half of IB Chinese B book (one week one text).

MATHEMATICS

A LEVEL SINGLE MATHEMATICS

Revision and consolidation

As you will see from the below topic list for the OQ assessments in September, Charterhouse@home has enabled us to cover not only all of the material in the Year 1 textbooks but also a substantial part of the Year 2 work as well.

OQ assessment	2.5 hours - 120 marks
Section A (Statistics)	SM1 chapters 1-7, SM2 chapters 1-2
Section B (Mechanics)	SM1 chapters 8-11, SM2 sections 5.1-5.2
Section C (Pure)	P1 all chapters, P2 chapters 1-6, 12
Abbreviations	P1: Pure Mathematics Year 1/AS P2: Pure Mathematics Year 2 SM1: Statistics & Mechanics Year 1/AS SM2: Statistics & Mechanics Year 2

The summer vacation provides an opportunity for you to consolidate your understanding of these topics and to revise for an assessment which will give you a chance to improve your draft UCAS grade.

In order to plan your revision, you should use the chapter index at the start of each book to identify areas for development. Look through the chapter lists and subheadings and rate them with a traffic light system: red for the most challenging topics, amber for topics at an intermediate level, and green for the topics in which they are confident.

Following this, you should use either the PowerPoints and worksheets on [Dr Frost Maths](#), the online lessons and homeworks on [MyiMaths](#) (username: charterhouse; password: compass59) or the examples and questions in your textbooks/revision guides to get practice in your targeted areas, starting with the easier amber topics and progressing towards the reds.

Materials to work through before September

In addition to this revision, you are expected to complete four tasks, one a fortnight. These are available at the links below and will also be sent to you via Greyhound, answers will be sent out one week later and you should self-mark your work, enabling you to familiarise yourself with exam-standard mark schemes.

Date	Task	Answers
13 July	AS Level Pure paper	Link
27 July	AS Level Applied paper	Link
10 August	Book 2 Pure worksheet	Link
24 August	Book 2 Applied worksheet	Link

Your beaks may request that you hand these in when you return in September as evidence of your efforts, and completing this work will enable you to refine your revision plans and maximise your progress.

A LEVEL FURTHER MATHEMATICS

Revision and consolidation

As you will see from the below topic list for the OQ assessments in September, Charterhouse@home has enabled us to finish the Single A level as well as covering nearly two modules of Further Mathematics in CQ, leaving us with just over three to complete next year.

OQ assessment	2.5 hours - 120 marks
Section A (Statistics)	SM2 chapter 3, FS1 chapter 1 & section 2.5
Section B (Mechanics)	SM2 chapters 4-8
Section C (Further Pure)	FC1 all chapters, FC2 sections 1.1-1.3 & chapters 2-5, FP1 chapters 1 & 4
Section D (A2 Pure)	P2 chapters 7-11
Abbreviations	FC1: Core Pure Book 1 (Further Maths) FC2: Core Pure Book 2 (Further Maths) FP1: Further Pure 1 (Further Maths) FS1: Further Statistics 1 (Further Maths) P2: Pure Mathematics Year 2 (Single Maths) SM2: Statistics & Mechanics Year 2 (Single Maths)

Ahead of next year, we have an opportunity for you to consolidate your understanding of the Single A level as well as the Further Mathematics material covered in CQ as you revise for an assessment which will give you a chance to improve your draft UCAS grades.

In order to plan your revision, you should use the chapter index at the start of each book to identify areas for development, paying particular attention to the subheadings as well as the chapter titles.

Following this, you should use either the PowerPoints on [Dr Frost Maths](#) or the examples and questions in your textbooks to work to get practice in your targeted areas, starting with topics in which you are more confident and progressing to the most challenging areas

Materials to work through before September

In addition to this revision, you are expected to complete 5 tasks, one a fortnight. These will enable you to prepare for both the Single and Further Mathematics assessments in September. The tasks are available at the links below and will also be sent to you via Greyhound, answers will be sent out one week later and you should self-mark your work, enabling you to familiarise yourself with exam-standard mark schemes.

Date	Task	Answers
6 July	A level Pure paper 1	Link
20 July	A level Applied paper	Link
3 Aug	AS Further Core Pure paper	Link
17 Aug	FC2 Rex 1 Q1, 14, 23, 29, 34, 43, Mex 5 Q2, 5, 9, 13; FP1 Rex 1 Q 2, 4, 9, 16, 57, 63, 72; FS1 Rex 1 Q3, 5, Ex 2G Q8.	Link
31 Aug	A level Pure paper 2	Link

Your teachers may request that you hand these in when you return in September as evidence of your efforts, and completing this work will enable you to refine your revision plans and maximise your progress.

IB MATHEMATICS – SUMMER GUIDANCE 2020

You will no doubt be mindful of the upcoming September assessments. The best way to prepare for any mathematics examination is to complete as many practice questions as possible. Reading your notes is less effective because it is too passive.

As far as possible, do practice questions under examination conditions, so your brain is forced to recall the information. Only look at your notes if you really must.

The syllabus for your September assessment is all the content from the first year — the relevant parts of your textbook are listed below. To help you revise, suggestions for **optional** practice questions from the chapter review sections have also been included.

The optional questions listed below have been included to help you efficiently target your revision at any topic areas you feel relatively weak in. When revising, do start with these weaker areas first. You might have done a handful of the practice questions already. If so, feel free to substitute for other questions within the chapter reviews.

The fine detail of what you need to know is included in the scheme of work, which you already have.

Finally, do make sure you have carefully gone through the questions from the recent summer assessments, and that you know how to do all of them.

Analysis & Approaches: Higher level

Besides the optional work below Mr Marsh will be setting some compulsory work which he would like to see completed. This compulsory work will consist of seven short practice quizzes, that will be emailed to you every Monday, starting in the second week of the holiday.

Chapter 1

Sequences, series and sigma notation. Arithmetic and geometric sequences and series

Proof, Counting Principles and the Binomial Theorem

Try the exam style questions from the Chapter Review

Chapter 2

Functions, Reciprocal Functions, Modulus function, Compositions and Inverse, Transformations

Try the exam style questions from the Chapter Review

Chapter 3

Complex Numbers, Argand Diagram, Operations with Complex Numbers, Square roots

Polynomials – factor theorem, remainder theorem, long division, synthetic division, sum and product of roots. Systems of linear equations

Try the exam style questions from the Chapter Review

Chapter 4

Differentiation (Ignore Section 4.1) – First principles, Tangents, Normals, Concave, Convex, Increasing, Decreasing, Stationary Points, Implicit Differentiation, Rates of Change, Kinematics, Chain Rule, Product Rule, Quotient Rule, Optimisation problems.

Try the exam style questions from the Chapter Review (apart from Q24)

Chapter 5

Sampling, Mean, Median, Mode, Standard Deviation, Variance, Quartiles, Cumulative Frequency, Regression and Correlation

Try some of the exam style questions from the Chapter Review

Chapter 6

Geometry – Midpoint, Distance between points, 3D Angles, Volume, Surface area, Radians, Arc length, Area of Sector & Segment, Sine Rule, Cosine Rule

Trigonometry – Reciprocal Trig functions, Trig identities, Compound Angles, Double Angles, Solving Equations, Fitting data to a sine or cosine function (transformations), Inverse trig functions, Differentiation of Trig functions & Inverse Trig functions,

Try the exam style questions from the Chapter Review

Chapter 7

Integration – indefinite integrals, definite integrals, areas, substitution, by parts.

Exponentials and Logarithms – log laws, natural log, integration and differentiation, sketching and transformations.

Try the exam style questions from the Chapter Review

Chapter 8

Integration – Volumes of Revolution, Kinematics (nothing beyond section 8.2)

Try Q1,3,10,11 from the Chapter Review

Chapter 11

Probability – Sets, Venn Diagrams, Tree Diagrams, Conditional Probability, Bayes' Theorem.

Discrete Random Variables – Expectation and Variance.

Continuous Random Variables – Mean, Mode, Median, Expectation and Variance (nothing beyond section 11.3)

Try Q1,2,5,12,13,17 from the Chapter Review

Analysis & Approaches: Standard level

Chapter 1. Sequences and Series (not section 1.6). Chapter review pages 58 – 59 numbers 4, 8, 12, 16.

Chapter 2. Functions. Chapter review questions pages 102 –103 numbers 2, 4, 6, 8.

Chapter 3. Linear equations and quadratics. Chapter review pages 180 numbers 7, 9, 11, 12.

Chapter 4. Rational Functions. Chapter review pages 210 numbers 9, 11, 13, 14.

Chapter 5. Differentiation. Chapter review page 271 numbers 3, 5, 7, 9.

Chapter 6. Statistics (univariate). Chapter review pages 312 and 313 numbers 6, 9, 12, 15.

Chapter 7. Regression and Correlation. Chapter review pages 346 numbers 7, 8, 9, 10.

Chapter 8. Probability. Chapter review pages 388 and 389 numbers 2, 4, 6, 8.

Chapter 11. 2D and 3D trig. Chapter review pages 499 and 500 numbers 4, 8, 12, 16.

PHYSICS

The Physics department have prepared a number of resources for you to use and there are a number of tasks you need to complete to be handed in to your beak in September.

A Level

You will find the First Year Physics Revision NoteBook at the link which follows. Watch the welcome video if you are unsure how to proceed!

https://charterhouse2-my.sharepoint.com/:o/g/person/rncm_charterhouse_org_uk/EifXS8swVvVNmXWkbctXzkoBbSxUneeOZ51Qp9jgDMMerQ?e=dLXpb7

First Year Physics Revision

Welcome and instructions Instructions for Summer Holiday...

Measurements and their errors

A.1 Force, energy and momentum

A.2 Progressive and stationary waves

A.3 Refraction, diffraction and interference...

A.4 Thermal Physics

B.1 Current Electricity

B.2 Materials

B.3 Particles

B.4 Electromagnetic radiation and quantum...

B.5 Circular Motion

B.6 Gravitational Fields

CQ Assessment 2020

Past papers

TEXTBOOK College Physics

Instructions for Summer Holiday 2020

23 June 2020 22:19

Dear First Years,

The Physics department have prepared a number of resources for you to use and there are a number of tasks you need to complete to be handed in to your beak in September.

Upload work and any notes to your section within OneNote (use the same Notebook as you have for hashes during Charterhouse@Home).

An important message:

Circular Motion, Gravitational Fields and Thermal Physics will **NOT** be tested in the OQ assessment.

Please could you:

1. Look at the syllabus extracts for the First Year topics (e.g. [Syllabus](#)) and use the resources in each Section to help you consolidate areas in which your understanding is weak. I have included notes, video tutorials and a link to past paper question packs.
2. Have a go at some of these. There are a collection of A-Level Physics quizzes to test yourself with at this link: <https://quizizz.com/admin/private?tag=5ef2755dc07761001ca3a509>

The Isaac Physics website also has some fantastic problems that can provide another revision tool: <https://isaacphysics.org/gameboards?filter=true#c052917f-5b7b-4b7f-b2a3-41d9de0a17c4>

Upload work and any notes to your section within OneNote (use the same Notebook as you have for hashes during Charterhouse@Home).

An important message:

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The Isaac Physics website also has some fantastic problems that can provide another revision tool. <https://isaacphysics.org/gameboards?filter=true#c052917f-5b7b-4b7f-b2a3-41d9de0a17c4>
3. When you feel ready to tackle the practice papers. Complete the following two past papers: [June 2016 Paper 1](#) and [June 2016 Paper 2](#)
4. Mark these using the mark schemes provided in detail: [Mark Scheme - June 2016 Paper 1](#) and [Mark scheme - June 2016 Paper 2](#)

Correct your answers and write notes on the scripts.

5. Now have a go at the two 2017 papers and be ready to submit them in the first hash back in September: [June 2017 Paper 1](#) and [June 2017 Paper 2](#)

Physics IB

Use your existing class Notebooks to consolidate the material your division has covered this year. The Physics Guide can be found here:

You will find a range of past papers at both levels and also revision packs of questions with mark schemes at the following link:

https://charterhouse2-my.sharepoint.com/:f/g/personal/rncm_charterhouse_org_uk/EvFL9yDiGuJGlaIX-gkK1N4BRu_WODtO-rW1rIEcVgCtRQ?e=7c4fUG

Have a great summer, any questions feel free to email rncm@charterhouse.org.uk

Politics

A Level

All A Level students should complete the Political Ideas Student Workbooks on both conservatism and socialism. This is due for submission in the first hash of OQ.

A Level students should also revise for their OQ examination in Politics. This exam will include UK Politics, Government and Core Political Ideas (liberalism, conservatism and socialism). Students will have access to a departmental OneNote that will include revision materials for the whole course and a guide for how to revise A Level Politics. Students are encouraged to submit any additional revision essays for feedback to Dr Sutton at vms@charterhouse.org.uk.

If students wish to begin preparing for their Global Politics component, they are advised to read Ken Booth, 'International Relations: All That Matters' which can be purchased from Amazon for £7.37. This book offers an excellent introduction to Global Politics and covers many of the issues that they will study.

Finally, all students are encouraged to continue watching and reading the news to stay up-to-date with the latest developments in the news. This is important since an awareness of current affairs helps students to access the top grades in Politics.

IB Global Politics

All students should focus on completing the first draft of their engagement activity that is due for submission on Wednesday 9th September. This is not a small piece of work, so students are advised to manage their time effectively and use the student handbook provided by Dr Sutton. If students face any difficulties in this task, they should contact Dr Sutton at vms@charterhouse.org.uk instead of leaving it until September.

Some students may wish to begin revision for their OQ examination in Global Politics. This exam will include everything students have studied thus far. Students should focus on learning the key skills in Global Politics, for example, the appropriate structures for Papers One and Two essay questions. Students should use the past paper questions as a guide to structure their revision. Students are encouraged to submit any additional revision essays for feedback to Dr Sutton.

Finally, all students are encouraged to continue watching and reading the news to stay up-to-date with the latest developments in the news. This is important since an awareness of current affairs helps students to access the top grades in Global Politics.

A LEVEL MUSIC

Online resources

Resources that cover the entire course can be found on the [A Level Music](#) pages of Greyhound. Links to specific sets of resources relevant to individual components of the course are given below.

Performing coursework

With performing coursework accounting for 25%-35% of the mark for A Level Music, depending on the options taken, it is very important that students maintain a good practice schedule over the summer.

Composing coursework

For harmony, students should use the Riemenschneider collection of chorales, playing them on the piano if possible. They should also listen with the score to JS Bach's St John Passion and St Matthew Passion, particularly to the chorales.

For composition, students should listen to the following with the score, to get a feeling for the style:

- selected song cycles by Schubert and Schumann
- 18th-century Italian arias
- Handel keyboard music
- Minuets and trios from Mozart's string quartets.

Consolidation work

Students should revisit the repertoire we have covered this year for [Areas of Study 1 and 5](#), listening to the music, revising their notes and re-reading the relevant sections of the text book. They should also listen to some of the examples of further listening that can be found on Greyhound.

It is also important that students consolidate their analyses of the [set works](#), again by listening to the repertoire with the score (where relevant), revising their notes, and re-reading the material in the notebook and on Greyhound.

It would be wise to contextualise this year's work by reading around the relevant historical periods we have covered. The *Norton History of Western Music* is a reliable music-history textbook that would help with this. Most importantly, students should listen to as much relevant music as possible: a [listening list](#) is available on Greyhound.

Preparation for next year

We will be covering [Areas of Study 2 and 6](#) next year, so some time spent with the relevant Greyhound resources would be wise, in preparation for the next part of the course. Similarly, it would be sensible for students to become familiar with the sections of the [set works](#) that are still to be covered. There are also [practice exam-style questions](#) that will help in preparations for the next set of assessments at the end of September.

PRE-U PHILOSOPHY AND THEOLOGY

As of the end of this year, you have completed the following:

- Paper One
- Paper Two

- Background (including key themes)
- Passion and Resurrection Narratives
- Paper Three
 - Utilitarianism (Including Mill and Bentham)
 - War and Peace
 - Aristotelian Ethics

Your time this summer would be best spent focussing heavily on Paper One, which is the only paper for which the course material has been covered in full and so can be revised in its entirety. If you can be in a position of strength when it comes to your revision of this Paper, it will provide a very strong foundation for your performance in the summer.

For all topics

- Isolate the key topic areas: i.e. Plato's Forms vs Aristotle's Four Causes
- Reduce each topic to a comprehensive diagrammatic form (mind-map/flow chart) – the revision summaries on Greyhound will provide you with a sense of the level of detail required
- When ready to do so, prepare essay plans for Pre-U past questions (all of these can be found on Greyhound)

Resources:

Paper One: Introduction to Philosophy and Theology

<https://greyhound.charterhouse.org.uk/theology-philosophy-and-ethics/pre-u-revision/introductory-paper-1>

Paper Two: New Testament

<https://greyhound.charterhouse.org.uk/theology-philosophy-and-ethics/pre-u-revision/new-testament-revision>

Paper Three: Ethics

<https://greyhound.charterhouse.org.uk/theology-philosophy-and-ethics/pre-u-revision/ethics-revision>

SPANISH

Spanish Pre U

It is important that you find time to keep working on your Spanish over the summer break. It is recommended to do little and often. Reading books and watching films and series in Spanish for pleasure is a great thing to do, but we would also like you to do the following specific activities in each skill. You can find the past papers and lists mentioned on OneNote.

Reading

Complete the Paper 2 reading tasks provided. Use the mark schemes to self-assess your work and identify, look up and learn new vocabulary.

Read newspaper articles on the topics we have covered this year. The more you read about these topics, the more ideas you will have for your oral and writing exams. You can find a list of recommended websites and topics on OneNote.

Listening

Complete the Paper 2 listening tasks provided. Use the mark schemes and the transcripts to self-assess your work and identify, look up and learn new vocabulary.

Listen to authentic Spanish from different sources. A list of recommended websites is also provided.

Grammar and Usage of Spanish

Complete and mark the Paper 3 Usage of Spanish exercises provided.

Use your copy of Schaum's Spanish Grammar to revise the grammar we have covered this year. You can find the list on OneNote.

Writing

Use the Paper 3 essay titles provided to write a few discursive essays and show them to your beaks in September for feedback.

Literature

In preparation for next year, you should read the texts set by your beaks.

1YS Spanish IB

SL

It is suggested that you look through your assessment papers and identify what skills you need to focus on. Below you can find a range of suggested activities for each skill. It is recommended to do little and often and this work is not compulsory.

Listening

Complete the exercises provided on OneNote.

Use the listening comprehension exercises on the textbook using the digital platform. You must only do the topics and pages already covered in lessons.

Listen to podcasts on topics covered this year (e.g. people talking about trips, experiences, celebrations, etc).

Remember the key is to use each exercise to learn as much as you can from it. You must use the transcripts, if possible, after completing the exercises and aim to learn 10-20 words.

Reading

Complete the past paper provided.

Read one article on a Spanish newspaper or magazine and prepare a list of bullet points to summarise it. Read articles about the topics we have covered this year. The more you read about these topics, the more ideas you will have for your oral and writing exams.

Remember the key is to use each exercise to learn as much as you can from it. Aim to learn 10-20 words.

Grammar

Complete the grammar booklets provided.

If you need extra practice on basic grammar (the indicative tenses, ser/estar, por/para...) use thisislanguange.org.uk or you can purchase a copy of Conrad J. Schmitt's Spanish Grammar (Sixth Edition) published by Schaum's Outlines (ISBN: 978-0071830416)

Writing

At this stage it will be helpful to do some general revision of the characteristics of each type of text covered so far. Use the sample provided and highlight useful expressions you want to learn and make a mind map of the conventions required for each type of text.

HL

It is suggested that you look through your assessment papers and identify what skills you need to focus on. Below you can find a range of suggested activities for each skill. It is recommended to do little and often and this work is not compulsory.

Listening

- Complete the exercises provided on OneNote.
- Use the listening comprehension exercises on the textbook using the digital platform. You must only do the topics and pages already covered in lessons.
- Listen to podcasts on topics covered this year (e.g. people talking about trips, experiences, celebrations, etc).

- Remember the key is to use each exercise to learn as much as you can from it. You must use the transcripts, if possible, after completing the exercises and aim to learn 10-20 words.

Reading

- Complete the past paper provided.
- Read one article on a Spanish newspaper or magazine and prepare a list of bullet points to summarise it. Read articles about the topics we have covered this year. The more you read about these topics, the more ideas you will have for your oral and writing exams.
- Remember the key is to use each exercise to learn as much as you can from it. Aim to learn 10-20 words.

Grammar

If you need extra practice on basic grammar, you can purchase a copy of Conrad J. Schmitt's Spanish Grammar (Sixth Edition) published by Schaum's Outlines (ISBN: 978-0071830416)

Writing

It would be helpful to do some general revision of the characteristics of each type of text covered so far. If you would like to practise, you can show your work to your teacher in September for feedback.

Literature

Use the handouts provided to revise *El túnel*. In preparation for next year, you could read an English translation of *Chronicle of a death foretold* (Penguin Edition is recommended).