



## FOUNDATION SCHOLARSHIP – 2018 ENTRY

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# CHARTERHOUSE

The Foundation Scholarship examinations will take place at the School from **23<sup>rd</sup> – 25<sup>th</sup> April 2018**. The application form should be returned to the Director of Admissions by **16<sup>th</sup> March 2018**.

### **AWARDS**

Five Foundation Scholarships will be offered worth 5% of the School fee and five worth £1,000 *per annum*. In addition there will be up to five Exhibitions, worth £500 *per annum*. Exhibitions awarded to those who show special promise in one particular subject or for a general performance that is sound, but below that appropriate for the award of a Foundation Scholarship. In accordance with our Statutes there are never fewer than fifty Foundation Scholars in the School; they are distributed among the Houses. There is one Reginald and Maurice Benn Scholarship for distinction in Classics in the Foundation Scholarship examination. The value of this award is £1,000 *per annum* and preference is given to boys in whose case there is financial need. The Benn Scholarship may be held in addition to other Scholarships.

A pupil who is awarded more than one class of Scholarship enjoys the monetary value of each, provided that the total does not exceed 10% of the School Fee (boarding or day as appropriate), with Extras remaining the financial responsibility of the parent or other fee payer.

### **BURSARIES**

All Scholarships and Awards (except Exhibitions) may be increased by bursaries to the value of the **full School fee** in cases of proven financial need, subject to funds being available. Parents are asked to indicate that a bursary may be required on the application form, and will then complete a Confidential Statement of Financial Circumstances form in advance. The amount of financial help to be provided will be confirmed at the same time as any Scholarship or Award is announced.

### **CONDITIONS OF AWARD AND TENURE**

Candidates should be over 12 and under 14 years old on 1<sup>st</sup> September 2018, although exceptions can be made at the discretion of the Director of Admissions.

Scholarships are tenable throughout a scholar's residence at Charterhouse, provided that he fulfils his obligations as a Foundation Scholar and his general conduct is satisfactory.

All academic awards are reviewed annually by the Deputy Headmaster (Academic), the Master of the Scholars and the Master of the Under School. An award holder is expected to set a scholarly example and to make satisfactory academic progress. If this is not the case, parents will be informed and, if the situation continues, the Governing Body will be asked to withdraw the Scholarship or Exhibition at the end of the Fifth Form year.

### **ACCOMMODATION**

We encourage candidates to stay at Charterhouse during the Scholarship examinations. Please indicate on the application form if accommodation is required.

### **PAST PAPERS**

Copies of recent Scholarship examination papers may be obtained by Preparatory Schools from the Admissions Office.

## **CHARTERHOUSE FOUNDATION SCHOLARSHIP EXAMINATION**

### **DRAFT TIMETABLE 2018**

#### **Sunday 22<sup>nd</sup> April**

6.30 pm TBC	Welcome Drinks for candidates and parents
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#### **Monday 23<sup>rd</sup> April**

8.45 am	Arrival at Exam Hall
9.00 am – 11.00 am	English
11.30 am – 12.40 pm	Online IQ Tests
2.00 pm - 4.00 pm	Science (2 subjects)
7.30 pm	Scholars' Society Talk/Debate & Dinner (no preparation required)

#### **Tuesday 24<sup>th</sup> April**

9.00 am – 10.30 am	Maths
11.00 am – 12.30 pm	History
2.00 pm – 3.30 pm	Geography
4.00 pm – 5.10 pm	French

#### **Wednesday 25<sup>th</sup> April**

9.00 am – 10.30 am	Latin
11.00 am – 12.30 pm	Additional Maths
2.00 pm – 3.30 pm	Greek

All candidates are required to take the following papers:

**ENGLISH          MATHEMATICS          SCIENCE (2 papers only)**

They should also offer three further papers from the following:

**French   Latin   Geography   Additional Mathematics   History**

In addition they may offer a Greek paper.

All candidates will also take some short online IQ tests and have an interview with the Headmaster.

Candidates who show exceptional promise in other fields should not bring samples of their work, but full details should be included in the confidential report.

Most papers are based on the appropriate Common Entrance Syllabus, although in parts of the French and Latin papers a wider range of vocabulary and syntax may be found.

#### **ENGLISH (2 hours)**

The paper is designed to evaluate candidates' sensitivity, understanding and analytical insight when reading, and their skills when writing. Directed questions will test the critical appreciation of one or more literary texts and invite writing in various styles.

#### **MATHEMATICS (1 hour 30 minutes)**

Two papers will be set: Mathematics which is compulsory, and Additional Mathematics which is optional. Candidates are expected to have covered the extended syllabus for the Common Entrance Examination and to be able to use a calculator. Mathematics will consist of short questions, Additional Mathematics of longer investigative/open-ended questions. Both papers will seek to test understanding and ability to work with unfamiliar ideas. Candidates should bring their own mathematical instruments, including calculators.

#### **SCIENCE (2 hours)**

The Science examination will consist of two written papers (1 hour each). Candidates may choose two out of the three available Science papers. All questions will be compulsory, but it is hoped to set exercises which start off accessibly and become progressively more testing. Candidates will be expected to make deductions from records of simple observations, handle scientific data, plot graphs and perform simple numerical calculations. No factual knowledge outside the 13+ Common Entrance Syllabus will be required. Indeed, factual recall will be kept to a minimum — the emphasis of the examination will be an assessment of candidates' skills in making connections and applying knowledge to new situations. This might be exemplified by presenting an unknown problem with sufficient guidance, testing comprehension by responding to questions based on a scientific prose, or by analysing particular systems and situations.

## **FRENCH** (1 hour 10 minutes)

The paper will contain three sections:

Listening Comprehension: Candidates will hear a recorded passage in French. They will be required to give short answers in English to questions in English.

Translation into French: The passage will test grammatical accuracy and a range of vocabulary.

Essay: Candidates will be expected to write about 120 words in French based on a given stimulus. Marks will be awarded for grammatical accuracy and sophistication of language.

- *There is no French Oral examination.*
- *We regret that it is not possible to supply Preparatory Schools with audio copies of the Listening Comprehension.*

## **LATIN** (1 hour 30 minutes)

The paper will consist of:

- a) A passage for unprepared translation.
- b) A choice between:
  - (i) Prose Composition
  - (ii) Comprehension, with questions testing content of the passage and grammar.

A knowledge of the vocabulary and grammar specified for Common Academic Scholarship Level will be assumed. Any other vocabulary may be glossed, or its meaning may be deduced from English derivations or its context.

## **GEOGRAPHY** (1 hour 30 minutes)

The paper will be in 2 equally-weighted sections. Candidates must answer one question from each section.

Section 1 A choice of two stimulus response questions (of which one must be answered). Questions will be broadly on human/physical/environmental themes. They will be based on topics relevant to the Common Entrance Syllabus (including current affairs) and may include maps, photographs, graphs, data, cartoons and articles.

Section 2 This will contain essay titles based on topics broadly relevant to the Common Entrance Syllabus. Candidates will choose one essay from three questions.

Candidates are encouraged to make use of relevant sketch maps, diagrams and specific examples.

Fieldwork project – Charterhouse Geography Department would like to receive this project if one has been completed by the candidate.

## **HISTORY** (1 hour 30 minutes)

The paper consists of a series of fictitious documents relating to events in a fictitious country. This is designed to test the candidate's ability to make reasoned deductions from a variety of sources of a historical nature.

## **GREEK** (1 hour 30 minutes)

Charterhouse is anxious to reward any level of achievement in Classical Greek. Because candidates have widely differing experiences of Greek, the paper aims to allow all of them to show what they can do.

The paper consists of the following:

- (a) Sentences to be translated into English, which start at the most basic level and become more difficult.
- (b) Sentences to be translated into Greek, becoming progressively more difficult as above.
- (c) A passage of continuous Greek for comprehension and translation.

A knowledge of the vocabulary prescribed for Common Entrance Level 2 will be assumed, and the grammar required for Common Entrance Level 2 will be taken as a basis for that used in the examination. The Head of Classics will be pleased to discuss individual candidates with Prep Schools.

Charterhouse is keen to teach beginners in Greek. Beginners should have proved themselves competent Latinists.

## **MUSIC AND ART**

Only distinct promise in Music or Art can improve the chance of an award.

A test may be arranged for candidates who wish to offer music, and an application form (which may be obtained from the Director of Admissions) should be sent in with the Scholarship application form. A pianist should offer two pieces of Grade 5 standard or above and a string or wind player two pieces of Grade 3 standard or above. Original compositions may be offered.

Candidates who wish to offer art should bring examples of recent work which may include drawings and paintings, prints and designs. Sketch books should also be presented containing studies from many sources. An interview will be arranged during the period of the Scholarship examination. A knowledge of art and experience of visiting galleries, exhibitions, etc. will be expected.

Candidates will be questioned orally on their general musical and/or artistic knowledge and experience.

If a candidate has sat the Music or Art Scholarship it is unnecessary for him to be assessed again at the time of the Foundation Scholarship.